ADDITIONAL REPRESENTATION BY ANTHONY BURROWS FOR HIMSELF AND FOR THE "SAVE THE WORLD'S FIRST GARDEN CITY" GROUP

It is sometimes difficult in these representations to know to what extent one should put forward evidence which one guesses that HM Inspector is aware of, as if he is not allowed to use his own expert knowledge of such evidence.

I would guess that HM Inspector is aware of the famous Sir Nikolaus Pevsner (see https://en.wikipedia.org/wiki/Nikolaus_Pevsner) and of the relatively well known Mrs. Bridget Cherry (see https://en.wikipedia.org/wiki/Bridget_Cherry), in architectural circles. I feel sure that what I am doing is a work of supererogation in that respect.

In relation to Letchworth Garden City, I attach the introduction to Letchworth by Sir Nikolaus, as up-dated by Mrs. Cherry with the assistance of Mr. Moss Eccardt and Mr. Mervyn Miller, the latter of whom is well known in architectural circles and is the President of Letchworth Garden City. The introduction is pages 224 and 225 taken from the book "Hertfordshire" by Sir Nikolaus as up-dated by Mrs. Cherry, copyright Nikolaus Pevsner 1953 and Nikolaus Pevsner and Bridget Cherry 1977.

I could produce many other instances of the World-wide fame of our Garden City.

Again, there is the International Garden Cities' Institute, which is based in our Garden City and I would specifically draw attention to: http://www.gardencitiesinstitute.com/resources/global-garden-cities.

To my knowledge, there are even more Garden Cities and Garden Suburbs in the World inspired by our Garden City. For example, Count Guell visited our Garden City shortly before the First World War and decided to have a Garden City/Suburb for Barcelona, now called Park Guell, designed by Antoni Gaudí with assistance from Josep Maria Jujol, (see https://en.wikipedia.org/wiki/Park G%C3%BCell). Another example is Bold Park, a Garden Suburb of Perth, Australia; Mr. Bold, who visited our Garden City a few years before the First World War, was the City Clerk of Perth at the time, (see https://en.wikipedia.org/wiki/Bold_Park). Ullevål Hageby in Oslo, was designed mainly by Oscar Hoff, who, it is said, visited our Garden City at that time after having read Sir Ebenezer Howard's books which are referred to. Please see https://en.wikipedia.org/wiki/Ullev%C3%A51_Hageby). In

fact, having visited Oslo many times on business, I know that there is a small part of Ullevål Hageby directly copied from Westholm in our Garden City.

I respectfully submit that, if zoning of parts of our Green Belt and Green Spaces as residential were to be allowed, as wished by our Foundation and our District Council, the astonishing reputation of our Garden City would be sullied.

Anthony Burrows